

BASIC BLOCK PRINTING IN THE MEDIEVAL STYLE

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ABSTRACT

We begin with a review. We outline an experiment and methodology. We present and examine our results. We describe our conclusions and dispel your delusions.

1. INTRODUCTION

A block is basic if it is not complex. Some blocks are super [1]. Some blocks are hyper [2]. Sometimes you can pretend a block is super if you have suitable quantities of tracing paper; although compensation often needs to be paid out.

A while ago people evolved from writing to printing [3] (refer to Figure 1). Some historians claim this contributed to the Irish potato famine. However, others point to the umm invigorating effect of the cottage industry of extracting potato weevils from the raw material in question. That being the potato [4]. (Formerly home of the potato weevils.)

There is no prior work in the potato field. We present here a review of common sense. They grow in the ground. Some are large some are small. You can cut them in half. They sprout feelers. You can mash them or roast them, some people even toast them.

2. METHODOLOGY

You must remove the potato sproutlings *before* printing. Cut the potatoes in half. Make sure the point faces away from you. Get an adult to help you with the knife [5]. Boil up the paint in batch mode. Careful! it's hot! Begin the experiment. Record your results carefully.

We begin the hunt for the elusive potato particle, we hope to have the answer by the end of this article.

2.1. On the Importance of Figure 2, heretofore ignored by mainstream science

Fortunately, this new workweek begins with the Moon shifting into ebullient and upbeat Sagittarius (2:23AM PDT) after an 8+ hour void lunar cycle. Sometimes there is a psychic

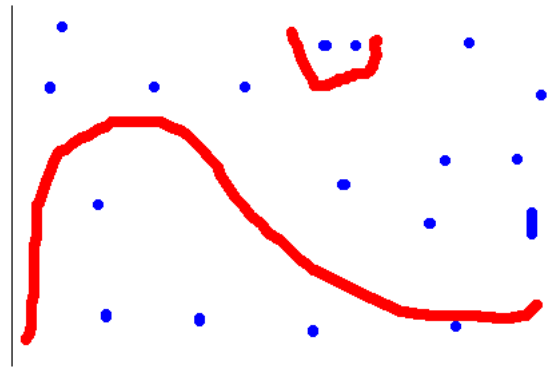


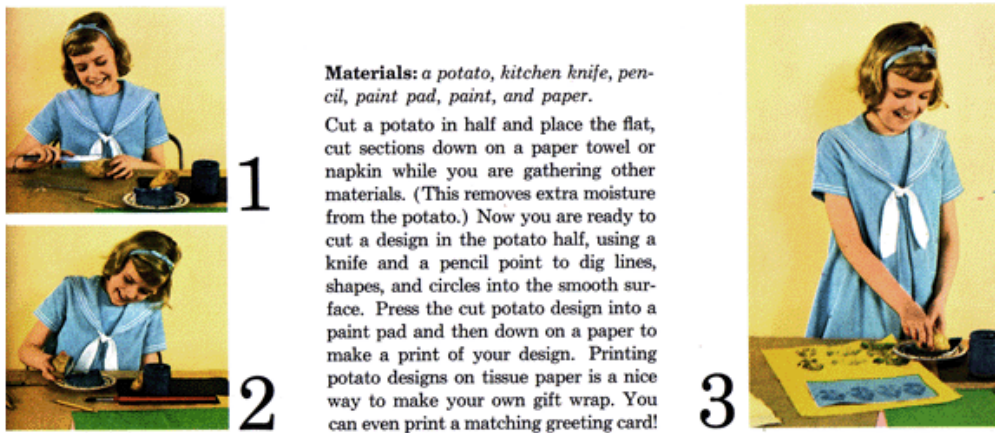
Fig. 2. A graph showing the red line and the blue dots

and emotional hangover following a lengthy uncertainty zone when the Moon is battling to emerge out of the Scorpiconic battlefield. The good news is that once the Moon is safely in Sagittarian territory, you can focus on reaching important educational, publishing and literary goals. Fun, games and sports are back on the agenda over the next two days. Go shopping for athletic outfits and equipment - particularly as Juno makes a parallel with Chiron (11:28AM PDT). This aspect doubles as a catalyst giving you the urge to mediate disputes and disagreements with dear ones. You can play the role of arbiter and peaceful diplomat. Even though Venus continues on its retrograde course in Aries, Mercury in Pisces forms a subtle and yet still helpful 30-degree alignment (12:02PM PDT). This is a boost for writers, artists, musicians, dancers and almost anyone who enjoys working intently on a beloved hobby¹. The love boat sails into exotic ports of call this evening - courtesy of a flowing trine of 120 degrees between the Moon and Venus in fire signs (exact at 4:14AM PDT tomorrow). If you are flying solo and not with a significant other, utilize the inspiring lunar vibes in Sagittarius to read a favorite author's magnum opus or study a

¹Blodgett's mother

¹I.e. everyone

William Caxton's Printing Press



Materials: a potato, kitchen knife, pencil, paint pad, paint, and paper.

Cut a potato in half and place the flat, cut sections down on a paper towel or napkin while you are gathering other materials. (This removes extra moisture from the potato.) Now you are ready to cut a design in the potato half, using a knife and a pencil point to dig lines, shapes, and circles into the smooth surface. Press the cut potato design into a paint pad and then down on a paper to make a print of your design. Printing potato designs on tissue paper is a nice way to make your own gift wrap. You can even print a matching greeting card!

Fig. 1. Recently unearthed, William Caxton's original design for the printing press



Fig. 3. Look at the colours

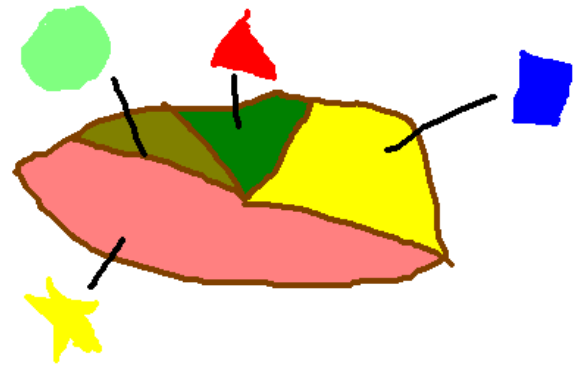


Fig. 4. This graph indicates the potato dimension

philosopher's profound ideas².

3. RESULTS

Refer to Figure 2. Notice how the line slopes down at the end.

The interested reader may observe the variety of colours produced by our technique (Figure 3) which is especially beneficial in the current economic climate.

Figure 4 indicates clearly the startling result of the potato dimension. We believe we are the first researchers to peer into the murky depths of the potato dimension. The diffi-

culty we had in drawing the circle of doom proves that this sub-problem is NP-hard.

The clarity of the triangle and the square when viewed through the potato dimension lead us to derive the concept of the *awesome block*. The following is the characteristic equation of the awesome block:

$$\lambda(\rho) = \frac{\int \sum \int [\dots] - \phi}{0} = 4$$

²A recommendation for the literarily impaired: the complete works of Ratsniffer and Fungalcream – Profound Philosophers of the future age

4. CONCLUSION

In conclusion, blue and red are best.

5. ENVIRONMENTAL CONCERNS

Help your local community! Recycle your potatoes by mashing after use. Make sure you wash the paint off first! Do not spin dry. We used only washable paint so no-one would faint.

6. REFERENCES

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